

I. Itariana (Ignoto)
Andantino

III. Suite

Transcribed for Band by
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Piccolo

Flutes 1 & 2

Oboe

Bassoon

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

B[♭] Bass Clarinet

E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

Andantino

B[♭] Trumpet 1

B[♭] Trumpet 2 & 3

French Horns 1 & 2

French Horns 3 & 4

Trombone 1

Trombones 2 & 3

Euphonium

Tuba

String Bass

Andantino

Percussion 1
(Triangle, Tambourine, Tom)

Percussion 2
(Glockenspiel)

II. Arie di corte (Gio. Batt. Besardo)

Andante cantabile

The first system of the musical score includes the following parts:

- Piccolo:** Treble clef, 3/4 time, key of B-flat major. Rested throughout the system.
- Flutes 1 & 2:** Treble clef, 3/4 time, key of B-flat major. Rested throughout the system.
- Oboe:** Treble clef, 3/4 time, key of B-flat major. Rested throughout the system.
- Bassoon:** Bass clef, 3/4 time, key of B-flat major. Part begins with a melodic line in the first measure, marked *mf espress.*, and continues with various notes and rests.
- B♭ Clarinet 1:** Treble clef, 3/4 time, key of B-flat major. Part begins with a melodic line in the first measure, marked *mf espress.*, and continues with various notes and rests.
- B♭ Clarinet 2:** Treble clef, 3/4 time, key of B-flat major. Part begins with a melodic line in the first measure, marked *mf espress.*, and continues with various notes and rests.
- B♭ Clarinet 3:** Treble clef, 3/4 time, key of B-flat major. Part begins with a melodic line in the first measure, marked *mf espress.*, and continues with various notes and rests.
- B♭ Bass Clarinet:** Treble clef, 3/4 time, key of B-flat major. Part begins with a melodic line in the first measure, marked *mf espress.*, and continues with various notes and rests.
- E♭ Alto Saxophone 1:** Treble clef, 3/4 time, key of E-flat major. Rested throughout the system.
- E♭ Alto Saxophone 2:** Treble clef, 3/4 time, key of E-flat major. Rested throughout the system.
- B♭ Tenor Saxophone:** Treble clef, 3/4 time, key of B-flat major. Rested throughout the system.
- E♭ Baritone Saxophone:** Treble clef, 3/4 time, key of E-flat major. Rested throughout the system.

Andante cantabile

B^b Trumpet 1
 B^b Trumpet 2 & 3
 French Horns 1 & 2
 French Horns 3 & 4
 Trombone 1
 Trombones 2 & 3
 Euphonium
 Tuba
 String Bass

a.2
mf espress.
 a.2
mf espress.
p
p
mf espress.
p

Andante cantabile

Percussion 1
(Triangle.Tambourine.Tom)

Percussion 2
(Glockenspiel)

III. Siciliana (Ignoto)

Andantino

Piccolo

Flutes 1 & 2

Oboe

Bassoon

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2

B $\flat$ Clarinet 3

B $\flat$ Bass Clarinet

to Soprano Sax.

B $\flat$ Soprano Saxophone

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Andantino

The first system of the musical score includes the following parts and their initial notation:

- B^b Trumpet 1**: Treble clef, 3/4 time, first measure contains a quarter rest.
- B^b Trumpet 2 & 3**: Treble clef, 3/4 time, first measure contains a quarter rest.
- French Horns 1 & 2**: Treble clef, 3/4 time, first measure contains a quarter rest.
- French Horns 3 & 4**: Treble clef, 3/4 time, first measure contains a quarter rest.
- Trombone 1**: Bass clef, 3/4 time, first measure contains a quarter rest. The second measure begins with a half note G₂ (marked *p*) followed by a quarter rest.
- Trombones 2 & 3**: Bass clef, 3/4 time, first measure contains a quarter rest. The second measure begins with a half note G₂ (marked *p*) followed by a quarter rest.
- Euphonium**: Bass clef, 3/4 time, first measure contains a quarter rest. The second measure begins with a half note G₂ (marked *p*) followed by a quarter rest. A slur indicates a melodic line starting in the third measure.
- Tuba**: Bass clef, 3/4 time, first measure contains a quarter rest.
- String Bass**: Bass clef, 3/4 time, first measure contains a quarter rest.

Andantino

Andantino

Percussion 1
(Triangle, Tambourine, Tom)

Percussion 2
(Glockenspiel)

Triangle

p

27

IV. Passacaglia (Lodovico Roncalli)

Maestoso

Piccolo

Flutes 1 & 2

Oboe

Bassoon

B[♭] Clarinet 1

B[♭] Clarinet 2

B[♭] Clarinet 3

B[♭] Bass Clarinet

E[♭] Alto Saxophone 1

E[♭] Alto Saxophone 2

B[♭] Tenor Saxophone

E[♭] Baritone Saxophone

Maestoso

B[♭] Trumpet 1

B[♭] Trumpet 2 & 3

French Horns 1 & 2

French Horns 3 & 4

Trombone 1

Trombones 2 & 3

Euphonium

Tuba

String Bass

Maestoso

Percussion 1
(Triangle, Tambourine, Tom)

Percussion 2
(Glockenspiel)